

ALANA O. ROGERS DANCE COMPANY

# Reveries & Other Stories

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September 29<sup>th</sup>, 2023 at 7:30 pm  
September 30<sup>th</sup>, 2023 at 2:30 pm and 7:30 pm  
October 1<sup>st</sup>, 2023 at 7:30 pm

Erickson Theater - 1524 Harvard Ave, Seattle, WA 98122

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## Alana O. Rogers Dance Company

Artistic Director: Alana O'Farrell Rogers  
Dancers: Karena Birk, Sylvain Boulet, Nikki Cardona, Rhea Keller, Jana Kincl, Tariq Mitri,  
Thomas Phelan, Alicia Pugh, Maya Tacon  
Guest Artists: Caela Bailey (vocalist), Audrey Greaves (juggler), Leslie Rosen (stilts)

Lighting Design: Amiya Brown  
Technical Director: Becca Blackwell  
Graphics & Admin Assistant: Nikki Cardona

Photographer (promo images): Ernie Sapiro Photography  
Photographer (performance): Bret Doss Photography  
Videographer: Joseph Lambert/Jazzy Photo

[www.alanaorogers.org](http://www.alanaorogers.org)

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*Note: the program order flips for the Sat., Sept 30, 2:30 pm matinee performance.  
It's All a Circus will be first, and The Deep Dark second.*

*The Sat., Sept. 30 at 2:30 pm performance is followed by an informal  
question and answer session with the artists.*

## **The Deep Dark**

Choreography: Alana O'Farrell Rogers, in collaboration with the dancers  
Music: Caroline Shaw / Attacca Quartet<sup>1</sup>, Caroline Shaw / Sō Percussion<sup>2</sup>  
*Plan & Elevation: I. The Ellipse<sup>1</sup>, Some Bright Morning<sup>2</sup>, Plan & Elevation: III. The Herbaceous Border<sup>1</sup>,  
Lay All Your Love On Me<sup>2</sup>, Plan & Elevation: IV. The Orangery<sup>1</sup>, Plan & Elevation: V. The Beech Tree<sup>1</sup>*  
Costumes: Rori Flanigan / Ruari Studio  
Dancers: Nikki Cardona, Rhea Keller, Tariq Mitri, Thomas Phelan, Alicia Pugh, Maya Tacon

*The Deep Dark* tumbles its audience into a world of fantasy and dreams. Inspired by the choreographer's 4-year-old son's imagination, it weaves together the musings of a child's mind with an assemblage of fantastical imagery from literature, cinema, and the sculptures of Auguste Rodin. Through this, *The Deep Dark* creates its own, formidable epic.

*Special thanks to Rori Flanigan, Brittany Boulding Breedan, and Liza Zurlinden.*

## **Intermission 15 minutes**

grab a drink and a cookie and join us in the Erickson lobby for  
a surprise performance from our special guests

## ***It's All a Circus***

Choreography: Alana O'Farrell Rogers

Music: Beirut, Edith Piaf<sup>1</sup>, God's Favorite Beefcake<sup>2</sup>

*Non, Je ne Regrette Rien (English version)*<sup>1</sup>, *The Akara, La Banlieue (excerpt 1), My Wife, A Call to Arms, At Once, The Peacock (excerpt), The Shrew, Cherbourg (excerpt), Burn*<sup>2</sup>, *La Llarona, The Concubine, La Banlieue (excerpt 2), Goshen, My Night with the Prostitute from Marseille*

Costumes: Paris Original

Rehearsal Assistant: Kimberly Holloway

Dancers: Karena Birk, Sylvain Boulet, Jana Kincl, Rhea Keller, Thomas Phelan, Alicia Pugh

Vocalist: Caela Bailey

*It's All a Circus* is a lighthearted and entertaining romp, devoted to the magic of spectacle. Steeped in satire, exaggerated and ridiculous, *It's All a Circus* acts as a literal antithesis to the seriousness and never-ending state of "blah" that we lived through in pandemic-land.

*It's All a Circus* premiered June 15, 2022 at the Seattle International Dance Festival (SIDF) with support from the James Ray Residency Project (JRRP) and SIDF. *Special thanks to Kimberly Holloway.*



Photo: Ernie Sapiro

### **Marissa Quimby** (March 4, 1988 - September 12, 2023)

Earlier this month, our friend, Marissa Quimby, gathered us all together for one last goodbye. In a miraculous turn of events, she was given a brief reprieve from illness, more time by her doctors; months, not days, to live. One of the first things she said to me was, "now I can go to your show!!!" It was a perfect example of her selflessness and grace, that in her last remaining days, she made it all about the people she loved. Her new medical forecast was alas, very, very incorrect. Marissa gave in to her three-year-long battle with liver cancer three days later.

Join us as we dedicate these performances to Marissa. She is still here, living in all of us, dancing through all of us, giving her whole heart to you, her audience. Marissa was a magnificent dancer, the kind that directors dream of: dedicated, hard-working, overflowing with talent, respectful, and kind. She had the longest legs, the biggest smile, and the sweetest laugh. She was an irreplaceable member of Seattle's creative heart. Marissa would have been on this stage. She should have been.

Now she is watching from the stars.

**Project Support** - *Reveries and Other Stories* is supported by Case van Rij, Janice Muqrdochian in memory of Helen Muqrdochian, and the generosity of many private donors and organizations including SHIFT Movement and Healing Arts and Seattle Ortho Arts Physical Therapy.



Alana O. Rogers Dance Company is a sponsored project of Fractured Atlas, a non-profit arts services organization. Donations are tax-deductible to the extent permitted by law.

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### **Full Program Here**



**Full program** including biographies of the artists, guest performers, and production staff, is available here.